



BIODIVERSITY

Films Received 30

Nominated Films 04

Award will recognize films which highlights the role of biodiversity – forests, protected areas, biosphere reserves, mangroves, coral reefs, plant and animal biodiversity, genetic diversity, sustainable use and consumption of biodiversity, habitat degradation and protection, threats from invasive alien species, traditional knowledge and innovative practices - pertaining to biodiversity conservation; The award can also go to a film that provide an insight into the behaviour of animal(s) in its natural habitat, that reveals information or throws new light into some aspect of it which is either new to the people or never filmed before. To be eligible for an award in this category, the film either look at one of the above aspects or some combinations of the above.

A Call in the Rainforest

English | 2011 | 00:18:34 | H 264 and MDV



SYNOPSIS

The lion-tailed macaque (*Macaca silenus*), endemic to the Western Ghats, is an endangered species according to the IUCN Redlist. The Indira Gandhi Wildlife Sanctuary holds their largest population. This film documents the impact of tea-plantations, rapid growth of Valparai town on the lion-tailed macaque sub-population in the Valparai range of the Sanctuary.

DIRECTOR (S): Sabyasachi Patra
 PRODUCER (S): Sabyasachi Patra
 CAMERAPERSON (S): Sabyasachi Patra
 SCRIPT WRITER (S): Sabyasachi Patra
 MUSIC COMPOSER (S): Anil Nallan Chakravarthy
 SOUND RECORDIST (S): Sabyasachi Patra
 EDITOR (S): Vinish Vinayan
 NARRATOR (S): Sabyasachi Patra



Sabyasachi Patra

Biography

To make wildlife conservation broad-based, Sabyasachi Patra launched IndiaWilds (www.indiawilds.com/forums), an online conservation and wildlife photography forum. His first film titled "A Call in the Rainforest" captures the plight of the lion-tailed macaques.

2-10-4 Aриhant Majestic Towers
 Koyambedu, Chennai 600 107
 Tamil Nadu, INDIA
 M: +91 9840 392 831
 E: sabyasachi.patra@indiawilds.com
 W: www.indiawilds.com

Basundhara - The Earth

Assamese | 2009 | 01:52:32 | 35 MM



SYNOPSIS

The film traces the man-animal conflict intensifying in Sundarpur, Assam, perpetuated by destruction of forests. As wild elephants seek their natural corridors, they come up against human habitats, endangering their and human lives. An NGO activist decides to tackle this conflict, illegal trafficking and a plan to set up a stone quarry.

DIRECTOR (S): Hiren Bora
 PRODUCER (S): Hiren Bora
 PRODUCTION COMPANY: Suravi Enterprise
 EXECUTIVE PRODUCER (S): Rita Bora
 PRODUCED FOR: Suravi Enterprise
 CAMERAPERSON (S): Vivek Banerjee
 SCRIPT WRITER (S): Hiren Bora, Sagar Sangam Sarkar and Dr Birinchi Kumar Medhi
 MUSIC COMPOSER (S): Tarali Sarma
 SOUND RECORDIST (S): Dipak Dutta and Bijay Nath
 GRAPHICS: Babul
 EDITOR (S): Ashit Basu



Hiren Bora

Biography

Hiren Bora has produced and directed television serials "Ashtitwa", "Atmasanman", "Parinati", several documentaries for Doordarshan and plays for All India Radio. Bora's debut film, "Basundhara", is based on his short story.

Suravi Enterprise
 House No. 18, By-lane No 1
 Narikal Bari, Gitanagar
 Guwahati 781 024
 Assam, INDIA
 P: +91 361 2417 448
 M: +91 9435 018 474
 E: basundharatheearth@yahoo.in
hirenbora@yahoo.com



Rishu Nigam

Biography

As part of TERI, Rishu Nigam has been producing documentaries on issues of sustainable development for many years now. They have highlighted the challenges faced by marginalised communities and their resilience in coping with the business of life. She has also directed a series of films on sacred ecological traditions of India's tribal communities, including those in the central Himalayas, the Northeast, the Western Ghats and Rajasthan. Nigam is also associated with a children's quiz show on environment, TERRAQUIZ, aired on National Geographic. Nigam has also guided a small hill community in Mukteshwar, Uttarakhand to produce radio programmes for Kumaon Vani, TERI's community radio station.

The Energy and Resources Institute (TERI), Darbari Seth Block
IHC Complex, Lodhi Road
New Delhi 110 003
Delhi, INDIA
P: +91 11 2468 2100
M: +91 9873 051 144
F: +91 11 2468 2100
E: rishun@teri.res.in
W: www.teriin.org

Back to the Roots

English | 2010 | 00:46:43 | DV CAM

Nominated

SYNOPSIS

India's northeast has a rich heritage of sacred natural sites that have been preserved for generations because of the faith of local communities. Today, science is recognising these sites as rare hubs of biodiversity. The film captures the beautiful traditions of the Khasis of Meghalaya, the Meteis of Manipur and the Vaishnav monasteries of Assam, and brings to fore the ancient and increasingly fragile link between human cultures and biodiversity.

DIRECTOR (S): Rishu Nigam

PRODUCER (S): The Energy and Resources Institute (TERI)

PRODUCTION COMPANY: The Energy and Resources Institute (TERI)

EXECUTIVE PRODUCER (S): Rishu Nigam

PRODUCED FOR: ONGC

CAMERAPERSON (S): Gurmeet Sapal

SCRIPT WRITER (S): Rishu Nigam

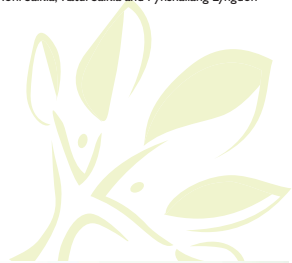
MUSIC COMPOSER (S): H Wahlang, Jun Moni Saikia, Ratul Saikia and Pynshailang Lyngdoh

SOUND RECORDIST (S): Rajeev Rastogi

GRAPHICS: Patanjali Sharma

EDITOR (S): Pooja Iyengar

NARRATOR (S): Rishu Nigam



A Biodiversity - The Web of Life

Hindi | 00:20:06



SYNOPSIS

The beautiful documentary focuses on the biodiversity of Madhya Pradesh. It urges human beings to realise that in their greed to milk the planet to its maximum, they are destroying the ecological balance. Only sustainable development will ensure healthy sustenance, without which nature's richness will vanish and life on earth will end.

PRODUCER (S): Madhya Pradesh Madhyam

PRODUCED FOR: Madhya Pradesh State Biodiversity Board

Communities in Conservation: Odisha Diary

English | 2010 | 00:55:09 | DV CAM



SYNOPSIS

“Communities in Conservation: Odisha Diary” takes the viewers on a tour of committed community conservation. Normally, hard-core conservation paints people as the hindrance in conservation. But, the communities in Orissa show us what communities are capable of when left to their own initiatives and leadership, in consonance with nature.

DIRECTOR (S): Vijendra P Patil

PRODUCER (S): Vasundhara Orissa

PRODUCTION COMPANY: Bar and Tone Television Pvt Ltd

PRODUCED FOR: Vasundhara Orissa

CAMERAPERSON (S): Vijendra P Patil and Vaibhav Vidhate

SCRIPT WRITER (S): P V Satheesh

MUSIC COMPOSER (S): Shashane Power

SOUND RECORDIST (S): Deepak Katrela

GRAPHICS: Deepak Lonkar

ANIMATION: Deepak Lonkar

EDITOR (S): Mahesh Phundkar

NARRATOR (S): Vijay Marur



Vijendra P Patil

Biography

Some of Vijendra P Patil's acclaimed films include “Frog Aestivation”, “Monsoon Plants”, “Traditions and Securing India's Future: On the Trail of the National Biodiversity Strategy and Action Plan” (nominated in CMS VATAVARAN 2003) and “Saving the Tiger”.

Madhya Pradesh State Biodiversity Board

26, Kisan Bhawan, 1st Floor

Arera Hills, Bhopal 462 011

Madhya Pradesh, INDIA

P: +91 755 2554 549, +91 755 2554 539

M: +91 9425 029 009, F: +91 755 2764 912

E: mp_biodiversityboard@yahoo.co.in

W: www.mpsbb.nic.in

Bar and Tone Television Pvt Ltd

Shiv Ganga Apartment

Flat 1, 2/10, Opp SNTD College

Near Palande Courier, Karve Road

Pune 411 004, Maharashtra, INDIA

P: +91 20 2544 4750, M: +91 9422 518 232

E: vppatil@vsnl.com, vijendra@bandt.tv

W: www.bandt.tv

'Churdhar' The Sacred Hill

Hindi | 2009 | 00:41:23 | DV CAM



SYNOPSIS

'Churdhar' in Himachal Pradesh has come to occupy a sacred place in local folklore. People from far and wide make a pilgrimage and pay obeisance here to celebrate the essence of life. The film, even as it promotes ecotourism, captures the complementary relationship of human and nature.

DIRECTOR (S): Mayank Ranjan Gupta
 PRODUCER (S): Mayank Ranjan Gupta
 PRODUCTION COMPANY: S Prasad Production
 EXECUTIVE PRODUCER (S): Mayank Ranjan Gupta
 CAMERAPERSON (S): Mayank Ranjan Gupta
 SCRIPT WRITER (S): Mayank Ranjan Gupta
 SOUND RECORDIST (S): Mayank Ranjan Gupta
 GRAPHICS: Mayank Ranjan Gupta
 EDITOR (S): Mayank Ranjan Gupta
 NARRATOR (S): Monika Thakur



Mayank Ranjan
Gupta

Biography

Mayank Ranjan Gupta has been assistant director in Hollywood production, "The Sacred Thread". His works include "Manikaran - A Divine Land", "Apple - Pride of Himachal" (screened at International Short Film Festival 2000, Germany).

S Prasad Production
 Santosh Villa, Rock House
 Chaura Maidan, Shimla 171 004
 Himachal Pradesh, INDIA
 P: +91 177 2653 667
 M: +91 9817 087 070, +91 9022 510 333
 E: mayankranjan@rediffmail.com

Difference Between Black Crow and Little Black Cormorant

Bengali and English | 2011 | 00:10:00 | HDV



SYNOPSIS

The Little Black Cormorant feeds on fish, crustaceans and aquatic insects. It catches prey underwater, by diving and swimming using its large, fully webbed feet for propulsion. It has special nictitating membranes that cover and protect the eyes underwater. As their feathers are not waterproof, cormorants are regularly seen perched with their wings outstretched to dry after fishing.

DIRECTOR (S): Saroj Khan
 CAMERAPERSON (S): Badal Biswas
 GRAPHICS: Sukanya Khan
 EDITOR (S): Sarojkumar Khan

2 A, Second Floor Arindam
 Apartment, Garia,
 Near Hari Moti Girls School
 Kolkata 700 084
 West Bengal, INDIA
 E: skkhan2003@hotmail.com

Elephant Days and Nights

English | 2011 | 00:26:35 | MINI DV



SYNOPSIS

The film looks at the man-animal conflict between elephants and local farmers, from the eyes of expert Professor Raman Sukumar, Professor of Ecology, Indian Institute of Science, Bangalore. We travel with him to the Dooars, northern West Bengal, to understand the conflict and ways to resolve it.

DIRECTOR (S): Ashish and Shanthi Chandola
 PRODUCER (S): Ashish and Shanthi Chandola
 EXECUTIVE PRODUCER (S): Ashish and Shanthi Chandola
 PRODUCED FOR: Asian Nature Conservation Foundation
 CEMERAPERSON (S): Ashish Chandola
 SCRIPT WRITER (S): Nirmal Ghosh
 MUSIC COMPOSER (S): Aman Khosla
 EDITOR (S): Shanthi Chandola
 NARRATOR (S): Nirmal Ghosh



Ashish

Biography

Accomplished wildlife cameraman Ashish Chandola has filmed leopards, wild dogs, rhinos, great Indian bustards, pheasant tailed jacanas and Kashmir stags from Sagarmatha National Park in the Mount Everest of Nepal to Dachigam in Kashmir.

A 101, Victorian View
 Borewell Road, Nellurhalli Whitefield
 Bangalore 560 066
 Karnataka, INDIA
 P: +91 80 2845 6287
 M: +91 9448 355 287
 F: +91 80 2556 0661
 E: Chandola.ashish@gmail.com

Feather's Freedom

Hindi | 2011 | 00:05:29 | DV CAM



SYNOPSIS

Birds are often subjected to harsh cruelties such as their feathers being clipped, they being sold for our pleasure, or for entertaining us in bigger enclosures in zoos. The film urges all to let birds be what they were born for and fly free in the open skies.

DIRECTOR (S): Priya Aggarwal
 PRODUCER (S): Apeejay Institute of Mass Communication
 PRODUCTION COMPANY: Apeejay Institute of Mass Communication
 EXECUTIVE PRODUCER (S): Apeejay Institute of Mass Communication
 CEMERAPERSON (S): Manish Kumar
 SCRIPT WRITER (S): Minerva Bhadrawale
 SOUND RECORDIST (S): Arjun Sisodia
 GRAPHICS: Apurva Anugreh
 ANIMATION: Apurva Anugreh
 EDITOR (S): Apurva Anugreh
 NARRATOR (S): Akansa Verma



Priya Aggarwal

Apeejay Institute of Mass Communication
 Sector-8, Dwarka Institutional Area,
 Near Sector 9 Metro Station
 New Delhi 110 075, INDIA
 P: +91 11 2536 7821
 M: +91 9868 004 678, F: +91 11 2536 7821
 E: aimc.del@apj.edu, naveengautam@gmail.com
 W: www.apeejay.edu/aimc



Ishani K Dutta

Biography

Ishani K Dutta has over 18-years experience as a filmmaker. She has been at the helm of Carrot Films for a decade now. Her films have been nominated at various national and international festivals including the International Film Festival of India, Mumbai International Film Festival and CMS VATAVARAN, to name a few. Carrot Films prides itself in keeping abreast with changing trends in media and technology. Regular workshops and film screenings are conducted in-house.

Carrot Communications
G-1274, Chittaranjan Park
New Delhi 110 019, INDIA
P: +91 11 4160 4278
M: +91 9810 089 810
E: mail@carrotfilms.com

Faith Revisited

English | 2011 | 00:25:10 | HD

Nominated

SYNOPSIS

India, traditionally, nurtures an environmentally-sensitive philosophy. It is evident through the nation's culturally rich and breathtaking variety of religious and epic texts, that contain within them one of the earliest messages of environmental and ecological balance. Nature has never been considered by Indians as a hostile element to be conquered — we still teach our children to live in harmony with nature and recognise that divinity prevails in all elements, including plants and animals. Vestiges of many of these traditions are still living in our rituals and practices, both in the urban and rural contexts. The film captures this organic traditional wisdom of conserving environment through nature worship.

DIRECTOR (S): Ishani K Dutta

PRODUCER (S): Ministry of External Affairs, Govt of India

PRODUCTION COMPANY: Ministry of External Affairs, Govt of India

EXECUTIVE PRODUCER (S): Ashish Dutta

CAMERA PERSON (S): Dheeraj Jindal, Moumita Das, Ashish Dutta

SCRIPT WRITER (S): Ishani Dutta and Anirban Bhattacharya

GRAPHICS: Sarfaraz Ahmed

EDITOR (S): Anil JR, Arun Kumar and Sarfaraz Ahmed

NARRATOR (S): Shobha T. Srinivashan



Jal Dindi - An Experience...
Hindi | 2011 | 00:48:04 | HDV



SYNOPSIS

Every year, the Jal Dindi travels almost 450 kms along the banks of Bhima and Indrayani rivers to the abode of Lord Vithal of Pandharpur, Solapur. On the way, the natural make for a cherished expedition. The only unfortunate sight is the water pollution. The film urges all to conserve our natural resources.

DIRECTOR (S): Amit Bane
PRODUCER (S): Sneha Sawant
PRODUCTION COMPANY: Saahas Productions
PRODUCED FOR: Saahas Productions
CEMERAPERSON (S): Avinash Balkawde
SCRIPT WRITER (S): Amit Bane
MUSIC COMPOSER (S): Shalendra Barve
SOUND RECORDIST (S): Allwyn
GRAPHICS: Yogesh Shirwadkar
EDITOR (S): Rakesh Kudalisar
NARRATOR (S): Samay Thakkar



Amit Bane

Biography

Amit Bane started out as director with non-fiction serials such as "Housefull", "Great Gruhini", "Jagavegale" and "Deva Tujhya Daari". "Jal Dindi - An Experience" is his first project as independent director.

Saahas Productions
C-37, Saraswati Society
IRLA Lane, Vile Parle (W)
Mumbai 400 056
Maharashtra, INDIA
M: +91 8652 074 394
E: amit.saahas@gmail.com

Johar: Welcome to Our World
Hindi | 2010 | 00:58:28 | HDV PAL



SYNOPSIS

"Johar: Welcome to Our World" focuses on Jharkhand in eastern India, home for thirty-two tribal communities. These tribals have an ancient, symbiotic relationship with the forests, being destroyed by mindless development and convoluted conservation policies, which is pushing them ever deeper into food insecurity and destroying their relationship with the land.

DIRECTOR (S): Nilanjan Bhattacharya
PRODUCER (S): Nilanjan Bhattacharya
PRODUCED FOR: ActionAid India
CEMERAPERSON (S): Ranu Ghosh
SCRIPT WRITER (S): Nilanjan Bhattacharya
SOUND RECORDIST (S): Renu Ghosh and Dibyendu Porel
EDITOR (S): Indrajit Das
NARRATOR (S): Quashik



Nilanjan Bhattacharya

Biography

Nilanjan Bhattacharya has been a filmmaker for 15 years now. Bhattacharya received the National Film Award for "Under This Sun". Other works include "It's Open" and "If it Rains".

Chhayabaji Films
A-63, Purba Diganta, Santoshpur
Calcutta 700 075
West Bengal, INDIA
P: +91 33 2416 9568
M: +91 9830 587 715
E: Nilanjanbhatta@yahoo.co.in

Just Another Documentary

English | 2010 | 00:05:10



SYNOPSIS

“Just Another Documentary” shows the contrast between animals in their natural surroundings and those protected in zoos. In the jungles, there is abundance of food, freedom, space, the opposite of life in the zoos. Life in the zoos is not what the animals want, says the film and urges releasing them back.

DIRECTOR (S): Bhargav Chavan
 PRODUCER (S): Arena Animation, Andheri
 PRODUCTION COMPANY: The Roots Entertainment Company
 EXECUTIVE PRODUCER (S): The Roots Entertainment Company
 PRODUCED FOR: Arena Animation
 CEMERAPERSON (S): Bhargav Chavan
 SCRIPT WRITER (S): Melvin Arackal
 MUSIC COMPOSER (S): Melvin Arackal
 SOUND RECORDIST (S): Melvin Arackal
 GRAPHICS: Melvin Arackal
 ANIMATION: Bhargav Chavan
 EDITOR (S): Melvin Arackal
 NARRATOR (S): Melvin Arackal

The Roots Entertainment Company
 18 Ganesh Bhuwan, K G Road
 Prabhadevi, Mumbai 400 028
 Maharashtra, INDIA
 M: +91 9969 621 866
 E: bhargavchavan@gmail.com
 arackal.melvin@gmail.com

Living Tall

English | 2011 | 00:10:56 | DV CAM



SYNOPSIS

This film is dedicated to Taman Negara rain forest, Earth’s oldest forest, and the director’s mother, whose love for nature sustained her through her last days. This film portrays the analogy between the intriguing forest and Ms Ghosh, both deriving their strengths from certain inherent weaknesses as a result, sustaining themselves, and others too.

DIRECTOR (S): Subrata Ghosh and Prabir Mallik
 PRODUCER (S): Subrata Ghosh
 CEMERAPERSON (S): Subrata Ghosh and Tirtharaj Paul
 SCRIPT WRITER (S): Santanil Ganguly, Raja Gupta and Sonia Guha
 MUSIC COMPOSER (S): Kabir Suman
 SOUND RECORDIST (S): Sujoy Das
 EDITOR (S): Prabir Mallik
 NARRATOR (S): Subrata Ghosh



Subrata Ghosh

Biography

Subrata Ghosh’s works include “Understanding Architecture”, and a Bengali play adaptation by Satyajit Ray, among other well-received works.

Prabir Mallik’s has to his credit “IPM in Bangladesh” and “Ekta Kobita”.



Prabir Mallik

E-3, Cluster One Purbachal
 Salt Lake City, Kolkata 700 097
 West Bengal, INDIA
 P: +91 33 2335 5625
 M: +91 9830 368 891
 E: from.subrata@gmail.com

Maa-e-Ri - A Lyrical Conversation with Mother Nature

Hindi | 2011 | 00:03:25 | RED 4 K



SYNOPSIS

Caught up in their fast-paced, technology-driven lives, human beings are forgetting the laws of nature. Consequently, mankind is imperilled: natural calamities such as tsunami, earthquakes are on the rise, global warming is melting glaciers. The music video, “Maa-e-Ri - A Lyrical Conversation with Mother Nature”, documents these perils and urges respect for the nature’s laws for a sustainable future.

DIRECTOR (S): Kalpana Patowary, Biswajeet Bora and Parvez Khan
PRODUCER (S): Parvez Khan and Kalpana Patowary
PRODUCTION COMPANY: Music Box
EXECUTIVE PRODUCER (S): Music Box
CEMERAPERSON (S): Sundeeep Patil and Chirantan Das
SCRIPT WRITER (S): Kalpana Patowary
MUSIC COMPOSER (S): Rinkoo - Shankar
SOUND RECORDIST (S): Gautam Chakraborty
GRAPHICS: Nishit Chauhan
ANIMATION: Sachin Jadav
EDITOR (S): Manan Sagar and Kunjan Oza
NARRATOR (S): Singer - Kalpana Patowary



Kalpana Patowary

Biography

Kalpana Patowary is credited with reviving Bhojpuri music industry globally.

Biswajeet Bora’s works include, “Ejak Jonakir Jilmil”, and “Angel of the Aborigines: Dr Verrier Elwin”.

Parvez Khan has worked on over 300 regional music videos.

Music Box
 601/A, Vaibhav Palace, Opposite Mega Mall
 Above HDFC Bank, Oshiwara New Link
 Road, Andheri (W), Mumbai 400 102
 Maharashtra, INDIA
 M: +91 9821 437 026, +91 9869 057 026
 E: contactmusicbox@gmail.com
 musicboxnews@yahoo.co.in



Biswajeet Bora



Parvez Khan

Man V/s Animal

English | 2010 | 00:40:56 | HDV



SYNOPSIS

From the jungles of Maharashtra, and grasslands of Gujarat, through the swamps of the Sunderban, into the emerald fields and forests of Assam, “Man vs Animal” investigates man’s relationship with his fellow creatures. It also suggests solutions that ensure survival of man, beast and the environment that sustains them both

DIRECTOR (S): Priyanka Kuriakose
PRODUCER (S): Siddharth Kak
PRODUCTION COMPANY: Surabhi Foundation
EXECUTIVE PRODUCER (S): Parul Sondh and Jessica Gupta Nagpal
PRODUCED FOR: Ministry of Environment and Forests
CEMERAPERSON (S): Anirban Dutta Gupta
SCRIPT WRITER (S): Priyanka Kuriakose
SOUND RECORDIST (S): Babu Dalai and Joyce Thomas
GRAPHICS: Dev Thakkar, Urvi Thaker and Vijay Lanka
ANIMATION: Dev Thakkar, Urvi Thaker and Vijay Lanka
EDITOR (S): Ankit Satra
NARRATOR (S): Siddharth Kak



Priyanka Kuriakose

Biography

Priyanka Kuriakose’s oeuvre includes non-fiction programming, documentaries, advertising films and television programming. Kuriakose has directed the series “Colours of India”, aired on National Geographic Channel and Fox History and Entertainment.

Surabhi Foundation
 179, Yashodeep, S V P Nagar
 Near Versova Telephone Exchange
 Four Bungalows, Andheri (W)
 Mumbai 400 053, Maharashtra, INDIA
 P: +91 22 6551 4717
 M: +91 9322 254 333
 E: priamaia@gmail.com

Mirage or Miracle

English | 2011 | 00:17:19 | DV CAM



SYNOPSIS

This film captures life on the Little Rann of Kachchh, a World Heritage Site, and its mirages and miracles. Rann literally means desert, a barren place. But Little Rann of Kachchh is full of life. The film showcases the amazingly dual personality of this wildlife sanctuary, internationally recognised for its high biodiversity conservation.

DIRECTOR (S): Madhu Menon and S Radhakrishnan
 PRODUCER (S): Madhu Menon and S Radhakrishnan
 PRODUCTION COMPANY: Black and White Media
 PRODUCED FOR: Black and White Media
 CEMERAPERSON (S): S Radhakrishnan
 SCRIPT WRITER (S): Murali Raman
 MUSIC COMPOSER (S): Ravi Shahi
 SOUND RECORDIST (S): Ravi Shahi
 GRAPHICS: Mehul Patel
 ANIMATION: Jigar Patel
 EDITOR (S): Mehul Patel and Mehtab Uddin Ahmed
 NARRATOR (S): Alaric Ferns and Madhu Menon

Biography

Madhu Menon produces educational video programmes. He won Best Film Award at International Nature Film Festival, Poland.

As freelance photographer S Radhakrishnan's coverages include ICC World Cups in South Africa and West Indies.



Madhu Menon



Madhu Menon

Black & White Media
 181/313, Ashok Nagar
 Jodhpur Tekra Satellite Area
 Ahmedabad 380 015, Gujarat, INDIA
 P: +91 79 2692 4148, M: +91 9426 300 078
 F: +91 079 2656 1359
 E: madhu.anala@gmail.com

Mission Tiger

English and Hindi | 2010 | 01:10:00 | 35 MM



SYNOPSIS

"Mission Tiger" features the root causes of tiger poaching in India and the different sects of people who are for and against this. The film has also tried to showcase ground realities of the life of poor villagers, the victims and the forest officials, directly or indirectly affected by tiger poaching.

DIRECTOR (S): Dipu Karunakaran
 PRODUCER (S): Saju Omkar
 PRODUCTION COMPANY: Omkar Naina Productions and Kandi Productions
 EXECUTIVE PRODUCER (S): Saju Omkar
 CEMERAPERSON (S): Rajeev Vijay
 SCRIPT WRITER (S): Dipu Karunakaran
 MUSIC COMPOSER (S): Abu Murali and Sridhar
 SOUND RECORDIST (S): Raja Krishanan
 GRAPHICS: Karthik
 EDITOR (S): Sobhin K Soman

Biography

Dipu Karunakaran started his career as documentary filmmaker and has written and directed more than 20 documentaries. He is now an independent film director and has done more than 40 commercials.



Dipu Karunakaran

Omkar Naina Production
 TC -25/ 2198, Opp Baba Tourist Home
 Thyvila Road, Thampanoor
 P O Thiruvananthapuram 695 001
 Kerala, INDIA
 P: +91 471 2291 119
 M: +91 9837 783 999
 E: info@missiontiger.com
 W: www.missiontiger.com

One Touch of Nature

English | 2011 | 00:01:59 | DV CAM



SYNOPSIS

The film is an experimental attempt on capturing nature's beauty.

DIRECTOR (S): Abhilasha Bhartiya

PRODUCER (S): Abhilasha Bhartiya

ANIMATION: Abhilasha Bhartiya

Biography

Director Abhilasha Bhartiya has used stop motion technique, clay, paper cuttings, beads, live photographs, and different types of web cam effects to create this film.

Birla Institute of Technology
27, Malviya Nagar
Industrial area, Jaipur 302 025
Rajasthan, INDIA
P: +91 141 2752 262
M: +91 8290 981 366
E: creativexperiments@gmail.com

Phoolon ki Ghati (The Valley of Flowers)

English | 2009 | 00:21:46 | 35 MM



SYNOPSIS

The film is a journey to the valley of flowers in Himalayas, home to more than 600 species of rare flora, some with proven medicinal properties. But hazards like global warming threaten the snow-line and glaciers. The delicate balance of nature in the valley is too fragile and needs to be lovingly conserved.

DIRECTOR (S): K S Shridhar

PRODUCER (S): Kuldeep Sinha

PRODUCTION COMPANY: Film Division

EXECUTIVE PRODUCER (S): Rajiv Kumar

PRODUCED FOR: Film Division

CAMERAPERSON (S): K S Shridhar

SCRIPT WRITER (S): K S Shridhar

MUSIC COMPOSER (S): Debijyoti Mishra

SOUND RECORDIST (S): B Suresh Kumar

EDITOR (S): Atish Nandy



K S Sridhar

Biography

Cinematographer K S Sridhar made his directorial debut with "Valley of Flowers". He was cinematographer for "...And the bamboo blooms", which won National Award for Best Environment Film in 2000.

Film Division
24, Dr Gopalrao Deshmukh Marg
Mumbai 400 026, Maharashtra, INDIA
P: +91 22 2351 0461
F: +91 22 2351 3655
E: ksshridhar@gmail.com, publicity@filmdivision.org, admin@filmdivision.org
W: www.ksshridhar.com

Piyu

English | 00:20:00



SYNOPSIS

“Piyu” depicts and captures amazing behavior and calls of various types of birds in Madhya Pradesh. “Piyu” presents essential information, calls and spectral analysis of birds call in one package through intuitive and easy to interface. It adds call spectrograms to the identification toolbox for important birds of central India.

PRODUCED FOR: Madhya Pradesh State Biodiversity Board

Prajapaksham

Telugu | 2011 | 00:25:08 | MINI DV



SYNOPSIS

The documentary focuses on the depleting salt water Lake Pulicat. The ecological imbalance, the lost livelihoods and the increasing pollution of the brackish water of the Pulicat has gone unnoticed and uncared by the government. The documentary seeks to make heard the silent cry of the Pulicat.

DIRECTOR (S): Prema Malini

PRODUCER (S): Prema Malini

PRODUCTION COMPANY: Associated Broadcasting Company Pvt Ltd and TV9

EXECUTIVE PRODUCER (S): Shital Morjaria

PRODUCED FOR: Associated Broadcasting Company (P) Ltd and TV9

CEMERAPERSON (S): Seshu and Ranganath

SCRIPT WRITER (S): Prema Malini

GRAPHICS: Suresh, Sai Ravinder, Bharath and Narsimha

EDITOR (S): Jehangir, Srinivas and Ravi

NARRATOR (S): Prema Malini



Prema Malini

Biography

Prema Malini of TV9 is a popular face with the masses.

Malini has conceived and conceptualised “Praja Paksham” (With the People), which has won her the Nandi Award twice.

26, Kisan Bhawan
1st Floor, Arera Hills
Bhopal 462 011, Madhya Pradesh, INDIA
P: +91 755 2554 549, +91 755 2554 539
M: +91 9425 029 009, F: +91 755 2764 912
E: mp_biodiversityboard@yahoo.co.in
W: www.mpsbb.nic.in

Associated Broadcasting Company Pvt Ltd
Plot No 97, Road No 3, Banjara Hills
Hyderabad 500 034, Andhra Pradesh, INDIA
P: +91 40 2349 0000
M: +91 9948 254 587
F: +91 40 6666 0335
E: prema.malini@tv9.net
W: www.tv9.net



Naresh Bedi

Biography

Naresh Bedi in 1970, together with his brother Rajesh established Bedi Films, and nurtured it into a leading producer of world class documentaries on wildlife and environment. Naresh Bedi won the Panda for Best Wildlife Cameraman at Wildscreen 1984, becoming the first Asian to win this recognition. The CMS conferred on Naresh Bedi the Prithvi Ratna (Jewel of the Earth) award, endorsed by United Nations Environment Programme (UNEP), at CMS VATAVARAN Environment and Wildlife Film Festival 2005, recognising his outstanding contribution to environment and wildlife film-making. Wildlife Asia Film Festival, Singapore, conferred the festival's highest honour to Naresh Bedi, the 'Whale Award'.

Bedi Films
 D-28, Rajouri Garden
 New Delhi 110 027, INDIA
 P: +91 11 2543 9939
 M: +91 9810 274 114
 F: +91 11 2544 1864
 E: bedifilms@airtelmail.in
 W: www.bedifilms.com

Project Tiger- Ensuring Survival

English and Hindi | 2011 | 00:33:45 | DIGI Beta

Nominated

SYNOPSIS

This comprehensive film looks at the prestigious Project Tiger, which was launched in 1973 to protect tigers from extinction. Filmed over several years across India, the film, for the first time, covers splendid aerials of diverse tiger habitat and has rare and lively footage of tiger behavior. The key issues of village relocation, poaching, tourism, man and animal conflict and government's initiatives are intertwined with lively interviews of experts and locals. The film highlights the real challenges which tiger conservation faces today and promises that India remains the tiger's best chance for survival.

DIRECTOR (S): Naresh Bedi
 PRODUCTION COMPANY: Bedi Films
 EXECUTIVE PRODUCER (S): Naresh Bedi and Rajesh Bedi
 PRODUCED FOR: National Tiger Conservation Authority, MoEF
 CEMERAPERSON (S): Naresh Bedi, Rajesh Bedi, Ajay Bedi and Vijay Bedi
 SCRIPT WRITER (S): Naresh Bedi
 MUSIC COMPOSER (S): Roy Menezes
 SOUND RECORDIST (S): Bedi Films Team
 GRAPHICS: Pawan Sharma
 EDITOR (S): Pawan Sharma
 NARRATOR (S): Jitendra Ramprakash



Puli Yarukku? (Tiger for Whom?)

English and Tamil | 2010 | 00:32:44



SYNOPSIS

In the Nilgiris, tribes have lived in harmony with wildlife, since ages. With the forest department announcing 321 sq. km as core zone, reserved for wild animals and around 5 sq. km (aerial distance) outside of it as buffer zone, tribals have risen in protest and retaliated to these changes. The film tells their story.

DIRECTOR (S): V G Anto
 PRODUCER (S): Horizon Media
 CEMERAPERSON (S): Kumara and V G Anto
 SCRIPT WRITER (S): V G Anto
 GRAPHICS: Timple
 EDITOR (S): Anand and Madhuraj



V G Anto

Biography

A self-taught media person, V G Anto also has his own production company, Horizon Media. Some of his works include, "Dream Bridge", "Two Swedish Guys", "Coconut Shell and Bamboo", "Generation" among several others.

Horizon Media
 4/1320, Gandhi Nagar
 Thumbal Post, Salem 636 114
 Tamil Nadu, INDIA
 M: +91 9787 143 550
 E: anto_slm@yahoo.com

Righting the Historical Wrong

Bengali and English | 2009 | 00:42:42 | DV CAM



SYNOPSIS

The film focuses on the many conflicts between forest dwellers and forest department. For the people, it has been a long story of denial and deprivation from using the forest land. The implementation of Forest Rights Act 2006 in West Bengal shows disparity in the prescription and its implementation.

DIRECTOR (S): Sangita Datta
 PRODUCER (S): Dr Oliver Springate
 PRODUCED FOR: University of Manchester and Cuts
 CEMERAPERSON (S): Rabindranath Das
 SCRIPT WRITER (S): Sangita Datta
 MUSIC COMPOSER (S): Moushumi Bhowmik
 SOUND RECORDIST (S): Ranjan Ghosh and Bappa Dalal
 GRAPHICS: Joydeb Naskar
 EDITOR (S): Indrajit Das
 NARRATOR (S): Malay Mukherjee



Sangita Datta

Biography

Sangita Datta has worked as researcher at Arabari Forest Division, Midnapore, West Bengal. Documentary credits include "Adivasi Putul Katha", "The Paharias", "Rejuvenate Participation or Await Destruction" and "Righting the Historical Wrong".

31, Hari Sadhan Parwari Road
 Santoshpur, Eastern Park
 Kolkata 700 075, West Bengal, INDIA
 P: +91 33 2542 8152
 M: +91 9433 128 832
 E: sangeeta_dutta2003@yahoo.co.in



Praveen Singh

Biography

Praveen Singh started out as a reporter with Panda-winning series, "Living on The Edge" and has since done extensive production co-ordination for the reality series, "Wild Things". His work profile includes "Indian Leopards - The Killing Fields", won best of festival award in 2005 CMS VATAVARAN. As producer/director and cameraperson, he made "Science Safari". As field producer, his documentary "The Future Beneath our Feet" received the UKEFF. Other major works include "The Asiatic Lion - On a Roll Call" and "Living for the Dead". The multiple award-winning director's photographs and videos are part of the Asia Trail Exhibit on Red Pandas at the National Zoo, Smithsonian, Washington, D C.

Signature Infotainment Pvt Ltd
 J-183, Jalvayu Vihar, Sector 25
 Noida 201 301
 Uttar Pradesh, INDIA
 M: +91 9818 902 101
 E: pwwildoc@gmail.com

Rajaji - A Forest by the Ganges

English | 2009 | 00:28:40 | Digibeta and HD



SYNOPSIS

"Rajaji: A Forest by the Ganges" explores the biodiversity of the little known Rajaji National Park situated in the Dehradun and Haridwar districts of Uttaranchal. Commissioned by the Uttarakhand Forest Department, the film seeks to bring to viewers the amazing biodiversity of Rajaji National Park, the challenges the park faces for protecting its wildlife and forest corridors and the urgent need to conserve this haven of a unique and rich ecosystem, vital for people living in the plains of northern India. The filmmakers spent over 150 days in the park over a period of a year-and-a-half to film the park in all its splendour and beauty, across different seasons.

- DIRECTOR (S): Praveen Singh
- PRODUCER (S): Praveen Singh
- PRODUCTION COMPANY: Signature Infotainment Pvt Ltd
- PRODUCED FOR: Rajaji National Park (Uttarakhand Forest Department)
- CAMERAPERSON (S): Praveen Singh and Sanjeev Monga
- SCRIPT WRITER (S): Praveen Singh and Jeebak Dasgupta
- MUSIC COMPOSER (S): Stock Music
- SOUND RECORDIST (S): Sanjeev Monga and Praveen Singh
- EDITOR (S): Sanjeev Monga
- NARRATOR (S): Yuri



The Green Army: Saviour of the Sylvan

Assamese and Bodo | 2011 | 00:26:11 | DV CAM



SYNOPSIS

The film delves into the discourse that gave impetus to the formation of the unique conservation and protection initiative — to bring back the past glory of Manas National Park by former militants of Bodo ethnic tribe, Assam. Until a couple of years ago, they were a dreaded lot. But today, they are conscientious conservationists.

DIRECTOR (S): Merajur Rahman Baruah
 PRODUCER (S): Suresh Menon
 PRODUCED FOR: Films Division
 CEMERAPERSON (S): Barun De Joardar
 SCRIPT WRITER (S): Merajur Rahman Baruah
 MUSIC COMPOSER (S): Tongla Musahari, Kondra Basumatari, Anil Daimari and Deem Musahari
 SOUND RECORDIST (S): K S Sivadass and Deep Mahanta
 EDITOR (S): Saikat Sekhaheswar Ray



Merajur Rahman
Baruah

Biography

Merajur Rahman Baruah received Rajat Kamal Award for “Shifting Prophecy” at 55th National Film Awards; Commonwealth Vision Award for “Beyond the Zero Line”. “The Nine Months” received 2nd Best Film award at Jeevika - Asia Livelihood Documentary Film Festival, Delhi.

Flat No 13, Sector 5
 Pocket - I, Dwarka
 New Delhi 100 075, INDIA
 P: +91 11 4700 7130
 M: +91 9810 880 596
 E: raj_baruah@yahoo.com

The Undying Delta

English | 2010 | 00:25:44 | DV CAM



SYNOPSIS

The Sunderbans in West Bengal remain a battleground where men and the wild fight each other for survival. Activists and scholars offer insights into the perennial crisis and problems of global warming in the Sunderbans and offer suggestions for reprieve, making the film more than a documentary in its deep concern for the people.

DIRECTOR (S): Papia Roy
 PRODUCER (S): Biplob Moitra
 PRODUCTION COMPANY: Miranda
 CEMERAPERSON (S): Jyotirmay Dutta and Sujoy Sen
 SCRIPT WRITER (S): Papia Roy
 MUSIC COMPOSER (S): Papia Roy
 EDITOR (S): Sandip Paul
 NARRATOR (S): Samik Bandyopadhyay



Papia Roy

Biography

Papia Roy is publisher/editor, an Odissi dancer, and a filmmaker. Her works include “Banglar Mukh”, “Ratan” (selected for Mumbai International Film Festival 2002), and “Portrait of a Cinematographer: Soumendu Roy”.

238 Maniktala Main Road
 Suite 54, Kolkata 700 054
 West Bengal, INDIA
 P: +91 33 2352 6144
 M: +91 9830 267 453
 E: papia_miranda@yahoo.com

The Way! A Python Rescued

Hindi | 2011 | 00:15:00 | HD



SYNOPSIS

There is no record available to prove that any python has swallowed a human being anywhere in India. Yet, pythons are killed or get routinely crushed on roads. The film shows the rescue operation of a python that has swallowed a jackal, and captures the debate on whether to save it or kill it.

DIRECTOR (S): Anil Yadav
 PRODUCER (S): Anil Yadav
 PRODUCTION COMPANY: Earth Friends India
 PRODUCED FOR: Earth Friends India
 CEMERAPERSON (S): Anil Yadav
 SCRIPT WRITER (S): Anil Yadav and Dheeraj K Shah
 MUSIC COMPOSER (S): Mahendra Singh
 SOUND RECORDIST (S): Meera Studio
 EDITOR (S): Anil Yadav and Anuj Yadav
 NARRATOR (S): Anil Goyal and Dheeraj K Shah



Anil Yadav

Biography

Anil Yadav's "Choti Si Kahani Ababeel Ki" was nominated at 5th CMS VATAVARAN Film Festival. Other works include, "Pardhies: The Untold Story" and "The Burning Fields" (First prize winner, Climate Change and Livelihood Resilience Film Festival 2011).

Earth Friends India
 7, Jain Pathshala, Ganj Basoda
 Dist Vidisha 464 221
 Madhya Pradesh, INDIA
 P: +91 7594 222 888
 M: +91 9425 148 858
 E: anilyadav@india.com
 W: www.earthfriendsindia.org

Tiger Queen

English | 2010 | 00:51:09 | HD



SYNOPSIS

Poaching and habitat loss have reduced the tiger population to dangerous levels. The WWF estimates there may be only 3200 left, 40% of which live in India and 40% in Ranthambore National Park. The film looks at these issues, while it captures the lifestyle of the tigers at the Park.

DIRECTOR (S): S Nallamuthu
 PRODUCER (S): Grey Films India Pvt Ltd
 and Kosmik Global Media Pvt Ltd
 PRODUCTION COMPANY: Grey Films India Pvt Ltd
 and Kosmik Global Media Pvt Ltd
 EXECUTIVE PRODUCER (S): Amanda Theunissen
 Carl Hall and Ashley Hoppin
 PRODUCED FOR: National Geographic Channel International (NGCI)
 CEMERAPERSON (S): S Nallamuthu
 SCRIPT WRITER (S): Steven Zorn
 MUSIC COMPOSER (S): William Goodchild
 SOUND RECORDIST (S): Trevor Barber
 Russell Skellon and Robert Thompson
 EDITOR (S): Praveen Sharma, Dan Schwalm
 Zilke Lemmer and Philip Perry
 NARRATOR (S): Dominic Frisby



S Nallamuthu

Biography

S Nallamuthu's films "Body Shock", "Indian Leopards" and "The Killing Fields" among others have won him international acclaim for cinematography. Directorial feature debut, "Tripping on a Bicycle", was officially selected at Mumbai Film Festival.

Grey Films India Pvt Ltd
 82-F, Pocket - K, Sheikh Sarai, Phase - II
 New Delhi 110 017, INDIA
 P: +91 11 2925 7026
 M: +91 9810 001 716
 F: +91 120 4542 312
 E: dopnalla@gmail.com, info@greyfilms.com
 W: www.greyfilms.com
 www.highdefinitionindia.com

Unseen Beauty Unhidden Truth

English | 2010 | 00:23:56 | DV CAM



SYNOPSIS

Manas National Park in Assam is a veritable haven of lush green forests, which sustains an impressive variety of flora and fauna. This film looks at the work of an NGO Mousi Gandri Eco-Tourism which has conserved and preserved approximately about 25-foot long hatching Burmese rock python with hundreds of eggs.

DIRECTOR (S): Gautam Saikia
 PRODUCER (S): Abha Rani Saikia
 EXECUTIVE PRODUCER (S): Abha Rani Saikia
 CEMERAPERSON (S): Gautam Saikia and Uttam Saikia
 SCRIPT WRITER (S): Gautam Saikia
 GRAPHICS: Sniritya Rekha Saikia
 EDITOR (S): Gautam Saikia
 NARRATOR (S): Bala Bhadra Hagier



Gautam Saikia

Biography

Gautam Saikia has produced, cinematographed, edited and directed "Elephant Festival", "Animal Welfare in Kaziranga", "The Jaws of Death" and "Sardar Kallu Munda". His films have screened at 36th International Film Festival of India and CMS VATAVARAN Film Festival 2005.

Bokakhat, Tower, Ward No 3
 Bishnupur 785 612
 Assam, INDIA
 P: +91 3776 268 604
 M: +91 9859 050 752
 F: +91 3776 268 604
 E: wild.gautam@gmail.com
 W: www.kaziranga.co.cc

Warning Signals

English | 2009 | 00:27:25 | DV CAM



SYNOPSIS

Focussing on poaching in India, the film "Warning Signals" deals with three kinds of poaching: poaching by tribals, poaching by the game hunters, poaching by the professional poachers. The film takes a close look at the critical concerns arising out of these three different poaching methods.

DIRECTOR (S): Dalip MacCune
 PRODUCER (S): Neptune Productions
 PRODUCTION COMPANY: Neptune Productions
 EXECUTIVE PRODUCER (S): Manuj Mehta and Dalip MacCune
 PRODUCED FOR: Neptune Productions
 CEMERAPERSON (S): Ashish Juyal
 SCRIPT WRITER (S): Manuj Mehta
 MUSIC COMPOSER (S): Aman Arora
 SOUND RECORDIST (S): Manuj Mehta
 GRAPHICS: Surbhi Bedi
 ANIMATION: Ashish MacCune
 EDITOR (S): Kapil Khambra
 NARRATOR (S): Vijay Mattoo



Dalip MacCune

Biography

Dalip MacCune is a journalist and filmmaker. As filmmaker, he has produced current affairs programmes for Doordarshan, been assistant producer for external affairs ministry production, "People of Peace" and produced 20 documentaries for Doordarshan.

Neptune Productions
 C-70, Sector-21
 Noida 201 301
 Uttar Pradesh, INDIA
 M: +91 9717 176 512
 E: dmaccune@rediffmail.com